

Subclass ML

ML1-3930	Literature on music
ML1-5	Periodicals. Serials
ML12-21	Directories. Almanacs
ML25-28	Societies and other organizations
ML29-31	Special collections
ML32-33	Institutions
ML35-38	Festivals. Congresses
ML40-44	Programs
ML45	Circulars and advertisements
ML46	Scrapbooks
ML47-54.8	Librettos. Texts. Scenarios
ML55-89	Aspects of the field of music as a whole
ML93-96.5	Manuscript studies and manuscripts
ML100-109	Dictionaries. Encyclopedias
ML110-111.5	Music librarianship
ML112-112.5	Music printing and publishing
ML112.8-158.8	Bibliography
ML159-3785	History and criticism
ML159-161	General works
ML162-197	By period
ML198-360.6	By region or country
ML385-429	Biography
ML430-458	Composition and performance
ML459-1380	Instruments and instrumental music
ML1400-3275	Vocal music
ML3300-3351	Program music
ML3400-3465	Dance music
ML3469-3541	Popular music
ML3544-3776	Folk, national, and ethnic music
ML3780	Music on particular topics
ML3785	Musical journalism
ML3790-3792	Music trade
ML3795	Music as a profession. Vocational guidance
ML3797-3799.5	Musical research
ML3800-3923	Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music
ML3800	General works
ML3805-3817	Physics and acoustics
ML3820	Physiological aspects of music
ML3830-3840	Psychology
ML3845-3877	Aesthetics
ML3880-3915	Criticism
ML3916-3918	Social and political aspects of music
ML3919-3920	Moral influence of music. Therapeutic use of music
ML3921-3921.8	Religious aspects of music
ML3922	Music in the workplace
ML3928-3930	Literature for children